50.

SELECTED *Songs* BY

MRS. H. H. A. BEACH

Ecstasy	Sop. or Ten. / Alto or Bar
Exaltation	Sop. or Ten.
My Sweetheart and I	Sop. or Ten. / Mezzo-sop. or Bar.
My Star	Sop. or Ten. / Alto or Bar.
Wouldn't that be Queer?	Sop. or Ten. / Mezzo-sop. or Bar.
Night	Sop. or Ten.
Fairy Lullaby	Sop. or Ten.
Far Awa'	Sop. or Ten. / Alto or Bar.
The Year's at the Spring	Sop. or Ten. / Mezzo-sop. or Bar.
Ah, Love, but a Day!	Sop. or Ten. / Mezzo-sop. or Bar. / Alto or Bass.
I send my heart up to thee!	Sop. or Ten. / Mezzo-sop. or Bar.
June	Sop. or Ten. / Alto or Bar.
Shena Van	Sop. or Ten. / Mezzo-sop. or Bar. / Alto or Bass.
Spirit of Mercy (Sacred)	Sop. or Ten. / Mezzo-sop. or Bar.
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Mother Songs	
Baby	Sop. or Ten. / Mezzo-Sop. or Bar.
May Flowers (A Song for Mothers' Day)	Medium

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The Arthur P. Schmidt Co.

BOSTON
120 Boylston Street

NEW YORK
8 West 40th Street

Printed in U. S. A.

Ah, Love, But A Day!

Ah, Love, but a day,
And the world has changed!
The Sun's away,
And the bird estranged;
The wind has dropped,
And the sky's deranged;
Summer has stopped.

Look in my eyes!
Wilt thou change too?
Should I fear surprise?
Shall I find aught new
In the old and dear,
In the good and true,
With the changing year?

ROBERT BROWNING

A.P.8. 5139-5155-8510

To the
BROWNING SOCIETY of BOSTON.

Ah, Love, but a day!

Words by
ROBERT BROWNING.

Music by
Mrs. H. H. A. BEACH,
Op. 44, No. 2.

Lento con molto espressione.

VOICE. PIANO.

p

Ah, Love, but a

pp

day, And the world has changed! Ah,

mf

Ped. Ped.

Love, but a day, And the world has

pp

Ped. Ped.

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Also published with Violin Obligato (3 Keys)

cresc. e agitato.

changed!

The sun's a - way, And the bird es - tranged;

cresc. e agitato.

The wind has dropped, And the sky's de - ranged;

f sostenuto.

Sum - mer,

f *sostenuto.*

Led. ✻

dim.

Sum - mer has stopped,

rit. *pp*

Sum - mer has

dim.

rit.

a tempo

stopped.

f

Ah, Love,

a tempo

3

cresc.

f

Led. ✻ Led. ✻ Led.

ritenuto molto *a tempo*

___ but a day, And the world has changed! ___

ritenuto molto *dim.* *pp*

Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻

pp

Look in my eyes! ___ Wilt

pp *legatissimo*

con Pedale

dolcissimo

thou ___ change too? Look in my

eyes! ___ Wilt thou ___ change too? ___ Should I

cresc.

e agitato

fear sur-prise? Shall I find aught new In the old and dear, In the

accel.

cresc. e agitato

accel.

f

ff

good and true, With the chang - ing year? Ah,

f

Ped. ✻ Ped. ✻ Ped. ✻

f sostenuto

dim.

rit. e sempre

Love, Look in my eyes, Look in my

sostenuto

colla voce

f

dim.

prit. e più

Ped. ✻ Ped. ✻

dim.

molto rit.

pp

morendo

eyes, Wilt thou change too?

dim.

pp molto rit.

dolcissimo

morendo

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

LYRIC FANCIES

A Selection of Songs

BY AMERICAN COMPOSERS

VOLUME I

HIGH VOICE

BEACH, MRS. H. H. A.
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BISCHOFF, JOHN W.
The Summer Wind
BRANSCOMBE, GENA
The Morning Wind
CHADWICK, G. W.
Allah
CHADWICK, G. W.
The Maiden and the Butterfly
DANIELS, MABEL W.
The Lady of Dreams
FOOTE, ARTHUR
The Night has a Thousand Eyes
HADLEY, HENRY K.
My Shadow
LANG, MARGARET RUTHVEN
Arcadie
LYNES, FRANK
Hark! the Robin's Early Song
MACDOWELL, EDWARD
O Lovely Rose
METCALF, JOHN W.
The Cares of Yesterday
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My Heart and the Rain
PARK, EDNA ROSALIND
A Memory
SALTER, MARY TURNER
My Dear

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Thou art so like a Flower
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I Send My Heart up to Thee (Serenade)
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FRIML, RUDOLF
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MILLIGAN, HAROLD V.
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COX, RALPH
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Ah, Love, but a day!
BRANSCOMBE, GENA
Only to Thee

LOW VOICE

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BRANSCOMBE, GENA
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CHADWICK, G. W.
Two Folk Songs
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2. The Northern Days
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I'm Wearing Awa'
FRIML, RUDOLF
At Twilight
LANG, MARGARET RUTHVEN
Day is Gone
LYNES, FRANK
Roses
MACDOWELL, EDWARD
Merry Maiden Spring
METCALF, JOHN W.
The Sunshine of Thine Eyes
NEIDLINGER, W. H.
Promise
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